



# Year 3 Curriculum Overview 2025-26

## Spring 2<sup>nd</sup> Half Term



	23.2.2026	02.3.2026	9.3.2026	16.3.2026	23.3.2026
<b>Key Events</b>		World Book Day	Science week		Holy Week
<b>Focus weeks</b>	History	English/ Reading	Science	Geography	Religious Education
English	Bill's New Frock				
Maths	Multiplication and division		Mass and capacity		Fractions
R.E	Why is the Easter Story joyful and sad?	What emotions did Palm Sunday bring?	How do the services during Holy Week and Easter reflect the sadness and joy?	What and when are the events of Good Friday?	What and when are the events of Easter Sunday? Is the cross a symbol of sadness or joy?
PSHE	<b>Community</b> Belonging to a community Media literacy and digital resilience				
Science	Media literacy and digital resilience	Investigation – How can we slow down a moving vehicle?	Science week – Curiosity: HOW CAN YOU TELL HOW OLD A SHARK IS?	Which objects are magnetic? – sort and classify.	How do the two poles of a magnet behave?
Geography		Volcanoes - What are the effects of earthquakes on land and people?		Volcanoes - What are the advantages and disadvantages of living near a volcano?	
History	Stone age - How did life change in the Bronze Age?		Stone Age - What do we know about prehistoric tombs and monuments?		Stone Age - Why did people build hillforts in the Iron Age?
Art and Design	Gestural drawing – introduce charcoal and	Gestural drawing – Discover the use of large movements with charcoal on large sugar paper	Gestural drawing – Discover clean line creations with charcoal, creating	Gestural drawing – Investigate hand drawings	Gestural drawing – Final piece (cave painting inspired large print with charcoal.)



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	Laura Mckendry		pattern through organic lines and shapes		
<b>Design &amp; Technology</b>					
<b>Music</b>	Exploring dimensions of music		Playing melodies on tuned instruments		Composition based on a composer
<b>Computing</b>					
<b>MFL</b>					
<b>PE</b>	How do I pass a ball in handball? Honesty.	How do I perform a bounce pass? Honesty	When do I use different passes in handball? Honesty	How can I outwit a defender? Honesty	How can I outwit a defender? Honesty
	How can I create still connected shapes? Resilience	How can I interpret actions from the chapter through movement? Resilience.	What types of unusual movements can I perform to the music? Resilience	How can I express characters and explore patterns through a sequence of moves? Resilience	Can we perform a well-structured sequence? Resilience